

Norman Bolter

Norman Bolter began trombone at age nine, later studying with Ronald Ricketts, Steven Zellmer and John Swallow. A Tanglewood Fellow and C.D. Jackson Award winner, Bolter joined the Boston Symphony Orchestra in 1975 at age 20. He played with the BSO for 32 years and continues to maintain an active playing and conducting schedule. He also served as principal trombonist of the Boston Pops Orchestra and was a founding member of the Empire Brass Quintet, winning the Walter H. Naumberg Award.

Bolter has recorded with the BSO, Boston Pops, Empire Brass, Orchestre National Bordeaux Aquitaine, Minnesota Orchestra and has five recordings of his own compositions including *Anew at Home*. His works also appear on recordings by Joseph Alessi, Ronald Barron, James Miller, Douglas Yeo, Charles Schlueter and Peter Maunder. A prolific composer, Bolter's works are performed regularly throughout the world.

Bolter also is a renowned teacher, serving on the faculties of the New England Conservatory, Boston Conservatory and Longy School of Music. He conducts ongoing master classes and clinics worldwide (face-to-face or virtually via Skype and iChat), co-directs the Frequency Band and is author of several studies, texts and a multimedia music blog, *Frequency Bone*, via which he also conducts his online summer music camp. Further information about Norman Bolter, his work and calendar of activities is available at www.normanbolter.com/