

Norman Bolter

Born in Minneapolis, Minnesota, Norman Bolter began his formal trombone studies at age nine with Ed VonHoff of the St. Paul Public School System. Later, he studied with Ronald Rickets and Steven Zellmer of the Minnesota Orchestra and with John Swallow at the New England Conservatory of Music. A Tanglewood Fellow and C.D. Jackson Award winner, Mr. Bolter joined the Boston Symphony Orchestra in 1975 at age 20, becoming the youngest member of the orchestra at that time. He is also principal trombonist of the Boston Pops Orchestra and was a founding member of the Empire Brass Quintet, which won the prestigious Walter H. Naumberg Award in Chamber Music, the only brass ensemble ever to win this award.

In addition to appearing on BSO, Boston Pops and Empire Brass recordings, Mr. Bolter also appears as principal trombonist on recordings with Orchestre National Bordeaux Aquitaine. Furthermore, Mr. Bolter appears as trombonist and conductor on four recordings of his own compositions, *Experiments in Music*, *Anew at Home*, *Occurrences*, and *In Living Continuance*. In addition to his numerous trombone solos, Mr. Bolter performed the euphonium solo on the BSO recording of Mahler's *Symphony No. 7* and also played euphonium on the Minnesota Orchestra recording of *Ein Heldenleben* by Richard Strauss.

In addition to kudos for trombone and euphonium, Mr. Bolter has won critical acclaim as a composer in the US and abroad. His works have been commissioned by numerous organizations and individuals and his compositions appear on recordings by trombonists Joseph Alessi, Ronald Barron, James Miller and Douglas Yeo and trumpeter, Charles Schlueter. A renowned teacher, Mr. Bolter serves on the faculties of New England Conservatory, Boston Conservatory and Longy School of Music. Also, with his wife Dr. Carol Viera, he has co-authored several studies and texts, including *Methods of Effective Practice*, *High Range Exercises*, *Metronome Meditation*, *Reading at the Speed of Sight* and *It's Not All in the Air*. Also, with Dr. Viera, he is co-director of the *Frequency Band*.